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This program is supported in part by  **BerkshireBank**.

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Old Growth by Bobby Sweet



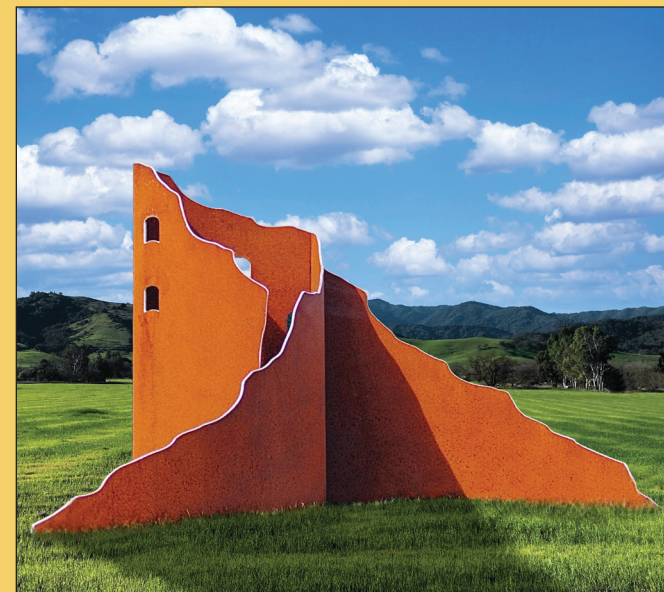
Two in One (in process) by Antoinette Schultze

SCULPTURE NOW

THE MOUNT

EDITH WHARTON'S HOME

2023



Sanctum Sanctorum by Ann Jon

June 1–October 21

Every Day Dawn to Dusk

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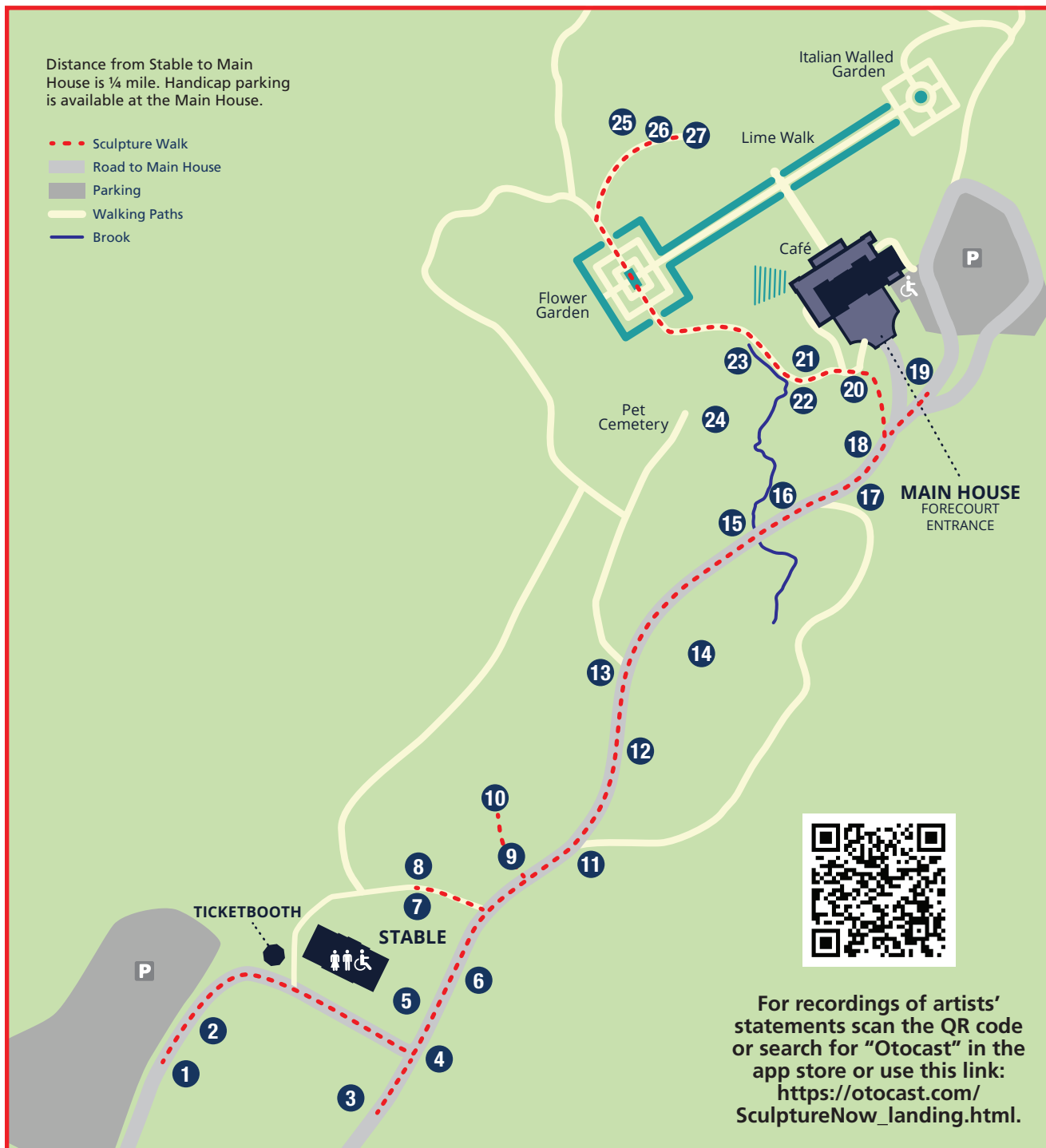
Please visit our website: sculpturennow.org

SCULPTURE NOW @ THE MOUNT 2023

EDITH WHARTON'S HOME

Distance from Stable to Main House is ¼ mile. Handicap parking is available at the Main House.

- Sculpture Walk
- Road to Main House
- Parking
- Walking Paths
- Brook



For recordings of artists' statements scan the QR code or search for "Otocast" in the app store or use this link:
https://otocast.com/SculptureNow_landing.html

Map Key

- | | |
|--|---|
| 1 Benjamin Jose, <i>Static Vestige</i>
Mixed media, \$38,000 | 15 Sarah Alexander, <i>I'm Here, Still Here</i>
Steel, \$14,000 |
| 2 Peter Barrett, <i>Material Energy</i>
Steel, \$42,000 | 16 Susan Arthur, <i>Osprey Nest</i>
Stoneware, wood, steel, \$9,000 |
| 3 Madeleine Lord, <i>Magician</i>
Steel, pigment, \$10,000 | 17 Wendy Klemperer, <i>Balthazar III</i>
Steel, pigment, \$10,000 |
| 4 Antoinette Schultze, <i>Two in One</i>
Granite, glass, stainless steel, \$50,000 | 18 Ann Jon, <i>Sanctum Sanctorum</i>
Steel, pigment, \$24,000 |
| 5 Louis Roux, <i>Vine of Life</i>
Wood, pigment, \$48,500 | 19 Tomer Ben-Gal, <i>One See One Find</i>
Wood, steel, \$12,000 |
| 6 John Ruppert, <i>Gourd II/ Homage to Van Gogh</i>
Vinyl coated chain link fabric, stainless steel, \$28,000 | 20 Joy Brown, <i>One Leaning on Another</i>
Bronze, \$180,000 |
| 7 Harold Grinspoon, <i>Everest</i>
Glass, \$75,000 | 21 Lydia Musco, <i>Eleventh Unconformity (January)</i>
Concrete, pigment, \$27,000 |
| 8 Byeongdoo Moon, <i>I Have Been Dreaming to Be a Tree</i>
Stainless steel wire, \$110,000 | 22 Robin Tost, <i>Old Warrior</i>
Steel, mixed metals, wire, NFS
Frame constructed by Rich Wansor |
| 9 David Skora, <i>Twizzle</i>
Steel, pigment, \$15,000 | 23 Gary Orlinsky, <i>No Longer and Not Yet</i>
Mixed media, \$3,600 |
| 10 Ricky Bernstein, <i>Time on His Hands</i>
Mixed media, \$48,000 | 24 Bobby Sweet, <i>Old Growth</i>
Wood, \$15,000 |
| 11 Deborah H. Carter, <i>Unbridled</i>
Tapioca root wood flowers, mesh, \$9,000 | 25 Pedro S. de Movellán, <i>Bouganvilla</i>
Aluminum, brass, stainless steel, pigment, \$150,000 |
| 12 Justin Kenney, <i>Gruntled Inflection</i>
Concrete, steel, \$18,000 | 26 Philip Marshall, <i>Möbius</i>
Steel, pigment, \$9,000 |
| 13 Douglass Rice, <i>Celebration</i>
Steel, \$25,000 | 27 Blaze Konefal, <i>Windwave Arbor</i>
Metal \$6,500 |
| 14 Stephen Procter, <i>Sanctuary</i>
Ceramic, \$45,000 | |

ALL SCULPTURES ARE FOR SALE.

For more information contact Director Ann Jon at 413-358-3884 or annjon@sculpture-now.org. To book a tour, register online at sculpturennow.org