**Lenox, MA**

**SculptureNow** is accepting proposals from established and emerging artists for its 19th consecutive, annual exhibition of large-scale, outdoor sculptures at The Mount, the historic museum/estate of Edith Wharton, in Lenox, MA. The show is scheduled to open on June 1 and close on October 31, 2016

Existing and new sculptures may be submitted for consideration. Innovative and interactive works are encouraged

Up to 30 sculptures may be selected. There is no application fee.

The exhibition will include invited and juried sculptors. Invited artists in past exhibitions include William Carlson, Nancy Graves, Tim Prentice and George Rickey.

A guided tour of the sites will be offered to interested artists on Sunday December 19, 2015. Please call 413 623 2068 for details.

Works should be suitable for long-term, outdoor exposure, fabricated and installed in a viewer-safe manner, and of an appropriate outdoor scale.  Sculptures which have been exhibited within a range of 50 miles from The Mount in the last 3 years, and sculptures that need refinishing may not be accepted. Sculptures which differ significantly from submitted images will need approval prior to installation.

Artists who require installation assistance should detail their requirements when submitting a proposal. All sites are on grassy areas.

SculptureNow and The Mount will provide installation/de-installation support, liability insurance and insurance for the sculptures. A reception, including an artists-guided tour, is scheduled for mid-June.

Self-guiding maps of the exhibition will be available at The Mount, on the websites of SculptureNow and The Mount. 8,000 exhibition cards will be distributed throughout the Berkshires and beyond. Monthly, artists-guided tours will be scheduled.

Promotion of the show and sales will be actively pursued.

The Berkshire region of Western MA is well known for its rich cultural venues and beautiful nature, attracting visitors from New York, Boston and beyond.

The Mount, in the heart of the Berkshires, is both a historic site and a center for culture, Open to the public from May through October, every day, it attracts more than 40,000 visitors annually, who enjoy the exquisite grounds, the gardens, the estate, and the great performances of music, theater, and literature.

The SculptureNow exhibitions at The Mount have become a sculpture destination for collectors and visitors and have been favorably featured by Sculpture Magazine, NPR’s WAMC, the Boston Globe, Art New England, Berkshire Magazine, the Berkshire Eagle, MassLive and numerous other websites and publications.

For additional information and application forms please visit

www.sculpturenow.org “IN THE WORKS”, or email [annjon@bcn.net](mailto:annjon@bcn.net),

or call 413 623 2068.

For more information about The Mount, please visit www.edithwharton.org

**The postmark deadline is February 8, 2016**