**APPLICATION FORM:**

***SculptureNow @ The Mount 2016,* June 1 - October 31, 2016.**

**You may submit** up to **three** **images** of available work or site-specific proposals, and/or **two images** as documentation of previous works**. Please copy application form as needed and fill out one for each sculpture.**

**See check list below for all required materials.**

**Artist Name \_\_\_\_\_\_\_\_\_\_**

**Address \_\_\_\_\_\_\_\_\_\_**

**City State \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Zip Email\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Phone, home work\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_ cell\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_­**

**Web site (optional)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Sculpture Title\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Dimensions H W D Weight\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Medium\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Year of completion\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Anchoring system, please describe in detail. Please note all sites are grassy or wooded areas.**

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**Request for installation assistance:**

**Crane Estimate minutes/hours\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Number of people Estimate minutes/hours\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Other\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Retail Sale Price,** **including a 30% tax-deductible donation to SculptureNow/ The Mount \_\_\_\_\_\_\_\_\_\_\_\_\_**

**I have read and agree to the conditions listed in this Application Form.**

**Lender/Artist Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Please keep copies of your application and submission materials for your records.**

Works should be suitable for long-term, outdoor exposure, fabricated and installed in a viewer-safe manner, and of an appropriate outdoor scale.  Sculptures which have been exhibited within a range of 50 miles from The Mount in the last 3 years, and sculptures that need refinishing may not be accepted.

To apply please send, by postal mail, **a CD** with up to **three** **images** of available work or site-specific proposals, and/or **two images** as documentation of previous works. The CD must be readable by PC and Mac computers. Images should be 300 DPI, JPEG, largest dimension 1800 pixels and no larger than 6.2M. Label each image with a number and your name like this: **01\_your name.**

Include a corresponding **numbered** **list of submitted images** with artist's name, title of work, medium, dimensions, weight, installation design and requirements, a **two-page resume**, and the **completed application form**. Label all materials with your name. Applications lacking required information may not be considered. Legible writing is appreciated.

SculptureNow assumes no responsibility for lost or damaged applications. Please do not submit original art.

**No additional materials or other types of submissions will be considered.**

**Application materials should be mailed to**

**SculptureNow, POB 600, Becket, MA 01223.**

**The postmark deadline is February 8, 2016**

**CHECK LIST**

***Label all materials with your name.***

**\_\_ CD with photos\_\_ List of submitted** **images\_\_** **Two-page resume** \_\_C**ompleted application form**

**\_\_ a SASE if you wish your submission materials to be returned.**